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PARISIAN NEWSPAPER CRITICS.—When the great musician, Mehul, was at Paris, and at the head of the French school, he often experienced the ill effects of the affectation of Parisian journalists, who seemed to think that, in order to do justice to the taste and talents of the Italian composers, it was necessary to deny all merit to the masters of every other country. The exhausted patience of the pupil of Gluck determined him to mortify the injustice and self-conceit of these pretending critics, he composed the opera of Irato, and, while he announced the words as a parody of the Italian, caused it to be reported that the music was an adaptation from Paesiello. "See to what the faded talents of Mehul are reduced!" said these notable critics. "Not a solitary idea of his own is left him; and for melody and harmony he is compelled to resort to the land of song! to the princess of vocal composition." The piece was performed with the most brilliant success; and by the newspaper cognoscenti pronounced to be divine. The real composer then avowed himself; and the periodical judges were universally laughed at and ridiculed.—Musical World.

HAYDN AND SHERIDAN.—During the peace of Amiens, Sheridan and Haydn were rival aspirants to the honor of a seat in the National Institute of France. Haydn, being the successful candidate, Sheridan publicly expressed his indignation at the choice the institute had made. Haydn, when he heard how ill the orator bore his disappointment, sent him a letter of consolation, in which he begged him to consider that it was no wonder a German composer should have made a more acceptable overture than a British senator.

MUNICH.—The long-pending question concerning the School of Music is at length decided. The King has sanctioned the foundation of such an institution, with a grant for the present from the Royal privy purse. It is to be under the management of the Royal Intendancy of Music, and the artistic distriction is to be confided to Dr. Hans von Bülow. At some future period the school may be declared a State Establishment.

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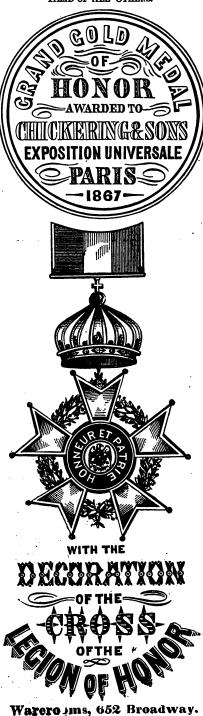
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